



Richard-Wagner-Verband International e.V.

RWVI WAGNER NEWS – Nr. 3 – 07/2016 – deutsch – **english – français**

Dear Wagner Societies world-wide,

You will by now have received the minutes of the annual delegates' meeting 2016 and there is therefore no need to repeat the contents, other than to add a brief comment on the status of the RWVI – addressed to all our prophets of doom out there – the number of member societies has once again increased over the past 12 months, due to both new and reinstated societies.

The following, attending for the first time in their capacity as Chairs of Wagner Societies, were congratulated personally in Strasbourg, – Arabella Hellmann from the WS Ammersee, Frank Brockmann from the WS Rhein-Sieg Region and Gisbert Lehmhaus of the WS Düsseldorf. The Golden W, awarded for 10 years as President of a Wagner Society was conferred upon Selma Gudmundsdóttir (WS Iceland), Kerstin Jonasson (WS Sweden), Paolo Jucker (WS Milan), Lesya Kuotyuk (WS Lwiw), Dr. Gabriele Priester (WS Heidelberg), D. Schaffer (WS Coburg), Hans-Michael Schneider (Karlsruhe), und Heikki Virri (Finnish Wagner Society).

Here's a brief foreword regarding the two electronic communications platforms of the RWVI.

We are employing the „push/pull principle“ which provides for both continuous items of broader interest on the Internet (RWVI website = push) along with a means of active communication which highlight items of particular interest with a narrower focus (RWVI Newsletter = pull).

We are happy to inform you that in future, both channels of communication will be available for frequent use and also for the latest articles. Since publication of the last newsletter, there has been quite a lot of Wagner-related news, of which we can highlight in particular Anna Netrebko's first „Elsa“, the 50th anniversary celebrations of the Cercle Wagner de Paris, the annual Congress in Strasbourg and Tannhäuser in Cuba.

The focus of the 3rd RWVI Newsletter is firmly on the future. The Newsletter team wishes you all a great time over the coming few months and hopes that some of our suggestions will prove useful.

Come to Bayreuth this summer and to Munich for Stichwort Wagner in the autumn – let us rejoice in the exchange of ideas and the artistic and scientific events on offer in the service of the Master.

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1) RWVI-News

Richard Wagner Congress in Strasbourg

Between 5th and 8th May 2016 more than 350 participants from all over the world took part in the Wagner Congress in Strasbourg. You can read more about it here:

http://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=995

Scholarship days 2016 - Preview

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=888

Wagner Days in Venice

<http://www.richard-wagner.org/rwvi/en/events/wagner-days-venice/>

Keyword Wagner in Munich 14.-16 October 2016

Further information and registration forms can be accessed via this link (all in German):

http://www.richard-wagner.org/rwvi/de/veranstaltungen/kalender/?collection_id=428

Preview: Richard Wagner Congress 2017 in Budapest including the full brochure and the registration forms to download:

http://www.richard-wagner.org/rwvi/de/veranstaltungen/kalender/?collection_id=994

2) News from Bayreuth

"Parsifal"- Conductor Andris Nelsons resigns from the 2016 production

(link to statement in English)

http://www.bayreuther-festspiele.de/news/170/details_44.htm

and **Hartmut Haenchen** steps in...

http://www.nordbayerischer-kurier.de/nachrichten/hartmut-haenchen-neuer-parsifal-dirigent_491627

Meier and Netrebko to star in Parsifal

As Isolde from 1993 to 1999, Waltraud Meier was part, along with Siegfried Jerusalem, of the last „dream-team couple“ in Bayreuth. It has now been confirmed that she will sing the role of Ortrud in the new Bayreuth production of Lohengrin in 2018. The world-famous opera star Anna Netrebko will also sing the role of Elsa in this new production. She sang this role under the baton of Christian Thielemann a few weeks ago in Dresden. The article below is in German.

http://www.nordbayerischer-kurier.de/nachrichten/waltraud-meier-ruckkehr-auf-den-hugel_481466

Chancellor Angela Merkel will not attend this year's Bayreuth Festival premiere (article in German).

<http://www.br.de/nachrichten/oberfranken/inhalt/bayreuther-festspiele-ohne-merkel-100.html>

The Ring of Nibelung to be shown live on pay TV (article in German)

<http://www.br.de/nachrichten/oberfranken/inhalt/ring-des-nibelungen-sky-100.html>

Interview „This is quite clearly about religion“

A new „Parsifal“ will open this year's Bayreuth Festival. The opera is directed by the General Manager of the Wiesbaden State Theatre, Uwe Eric Laufenberg (interview in German)

<http://www.fnp.de/nachrichten/kultur/Es-geht-ganz-klar-um-Religion-Idquo;art679,2047843>

New **safety policies** at the Bayreuth Festival 2016-07-11

The Festival and the Friends of Bayreuth have recently written to all ticket holders outlining their new security policies. These can now be found on the RWVI website.

http://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1063

Vladimir Kiseljov President of the WS of Brno and a talented painter is holding an exhibition of his work in Bayreuth entitled “Wagner's Wonne”. Vernissage to be held on 1 August at 19:00 with a live painting performance – followed by a second live painting performance with piano accompaniment on 13 August, also at 19:00. The exhibition will continue until 28 August, when the final painting performance will be held.

To take place at the **ARTIS Café + Galerie, Ludwigstrasse 7 (Am Sternplatz - Richtung Stadthalle)**, Bayreuth

Wagner – The Ring without words on the organ

5th August 2016 20:00, Stadtkirche Bayreuth

Hansjörg Albrecht – Leader of the Bach Choir/Bach Orchestra of Munich

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1058

The „Wagner Society of New York“ once again presents a series of **Presentations on the „Ring“ in Bayreuth in English** Moderator: **Professor John J.H. Muller**.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=904

On 9/10 August, during the „Bayreuth Festival of young artists“, a **symposium on „Richard Wagner and Buddhism“** will take place.

http://www.richard-wagner.org/rwvi/de/veranstaltungen/kalender/?collection_id=1055

Introductory Lectures in Bayreuth and the neighbourhood given by **Stephan Jöris**, a Festival colleague of Wolfgang Wagner for many years. The lectures will be given for each production at the following times.

9.30 - Hotel Rheingold, Austrasse 2, Bayreuth (50 Min).

11.00 - Herrmans Romantik Posthotel in Wirsberg (70 Min)

14.00 – The Walhall Lounge opposite the Festspielhaus (45 Min).

You can read an interview with Jöris from 2015 (in German):

<http://www.nordbayerischer-kurier.de/nachrichten/bayreuther-festspiele-zum-fuenften-todestag-von-wolfgang>

Sky Arts customers in **Italy, Germany, Austria, Ireland and the UK** will be able to enjoy the **Bayreuth Ring** on the Sky Arts channels across all five countries. UK & Ireland customers will be able to watch the complete Ring Cycle over two consecutive nights, culminating in a live transmission of *Götterdämmerung* simultaneously broadcast across the channels on **Sunday 31 July 2016**. Dedicated Wagner aficionados can watch the whole Cycle back to back from Sunday morning through to the live performance that evening.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1065

Those in Italy, Germany and Austria should check Sky's website for further details.

3) News / events / successes of RWVI member societies

A glance in the rearview mirror

The **Cercle Wagner of Paris** hosted an unforgettable weekend on 5/6 March to celebrate its 50th anniversary. All the guests (over 200) had a wonderful time. Read all about it below:

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=891

The **WS Düsseldorf** trip to Palermo (in German):

http://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1012

The **WS Frankfurt** visit to the **WS Munich** on 3 June 2016 (in German)

An invasion from Hesse of the WS Munich! : 20 members of the Frankfurt WS agreed with the Munichers about "Die Meistersinger".

http://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1015

Anna Netrebko's first Elsa in in Dresden (in German)

<http://www.faz.net/aktuell/feuilleton/buehne-und-konzert/anna-netrebko-singt-elsa-im-dresdner-lohengrin-14244369.html>

<http://www.welt.de/kultur/buehne-konzert/article155537130/Manche-schwaermen-von-ihrem-besten-Lohengrin-jemals.html>

and a review in English

<https://bachtrack.com/review-lohengrin-netrebko-beczala-thielemann-dresden-may-2016>

Tannhäuser in Cuba in – in a positive sense – troubled times (in German)
<http://der-neue-merker.eu/havannakuba-tannhaeuser-aus-chaos-wurde-musiktheater>

A report in English on the Cuba Tannhäuser
http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=979

And if you'd prefer to read it in French,...:
http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=929

The **Cercle Belge francophone Richard Wagner** published Issue No. 52 of the Review of the Cercle belge francophone, dedicated to the subject of « Wagner and France », and containing two particularly distinguished contributions from Micheline Bonnet and Jeanne Clément. The publication is available to purchase for 9 € and some back issues are also available to buy.
<http://www.cerclewagner.be/revue/modalites-contenu/>

June proved to be an amazing month for Wagner lovers in England in more ways that one could possibly have foreseen. We were able to enjoy Die Meistersinger (Glyndebourne), Tannhäuser (Longborough), Tristan (ENO) and the astoundingly good Ring (Opera North – performed in five cities) all within the space of four weeks. The weather was of course abysmal and the Wagner was probably the only good thing about June for obvious reasons. Thank God for opera!

And a glance ahead out of the windscreen:

The fliegender Holländer in Singapore

The Wagner Association of Singapore will be presenting a Wagner opera in their city for the first time ever. On 23rd October the Wagner Association (Singapore) invites RWVI members to the Premiere of the fliegender Holländer in Singapore
http://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=984

You can read all about this in the excellent blog that Singapore have created, giving full updates with progress on this extraordinary initiative:
www.flyingdutchmanopera2016.wordpress.com

International Wagner Conference in Milan, AWM Milan Wagner Society
15th – 17th September 2016 (in co-operation with Teatro alla Scala, the city of Milan and the „MiTo“ Music Festival 2016)

You can access the video clip about the event here.
http://www.richard-wagner.org/rwvi/de/veranstaltungen/kalender/?collection_id=1025

The ever-enterprising **Círculo Wagner in Lisbon** are holding a series of four lectures on the Ring in October in co-operation with the Goethe Institute. Entitled **Cycle, Myths and Human Nature**, these focus on physiological, neurological, chemical and musicological aspects of the Tetralogy and should be fascinating (if you understand Portuguese).

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1060

The highly respected „Ring“ in Minden under the aegis of its eminent „creator“ Frau Dr. Jutta Winckler **continues** with Die Walküre:
Friday, 9. September 2016 17:00, Premiere in the Stadttheater Minden
Details including further performance dates can be found (in German) at:
<http://www.wagner-verband-minden.de/>

Christian Ducor of the RWVI Committee interviews **Dr. Jutta Winckler** on the subject of the extraordinary Ring Cycle in Minden
http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1059

The **Cercle Richard Wagner of Lyon**: an excellent annual meeting!
The publication of the 2015 Wagneriana Acta, a collection of original and exciting contributions to the annual seminar organised by the Cercle de Lyon is now available to purchase for the sum of 15 €. There is much to discover in the way of new perspectives! The next such seminar will take place on Sunday 20 November 2016 at the Hôtel Sofitel, Lyon-Bellecour
http://cercle.wagner.lyon.free.fr/page5_2015.php

The forthcoming season's events (conferences, meetings, etc.) of the French and francophone societies is now available, with dates and locations on the RWVI website.
<http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/>

WS Düsseldorf Philharmonie Mercatorhalle 7 & 8 September 2016 at 20:00 „Dich teure Halle grüß' ich wieder“ – A Wagner gala to commemorate the re-opening of the Philharmonie Mercatorhalle. Performed by the Duisburger Philharmoniker; Giordano Bellincampi, Conductor; Anja Kampe, Soprano; Torsten Kerl, Tenor; John Lundgren, Bariton
More info at http://duisburger-philharmoniker.de/?post_type=concerts&p=8090

New President of the WS Bremen Alexander Tassis takes over from Ingeborg Fischer-Thein as President. After 20 years, a change in leadership of the WS Bremen has been announced. Following her successful and wide-ranging presidency, Ingeborg Fischer-Thein has handed office to historian Alexander Tassis.

To mark the occasion of the 80th anniversary of the **WS Bremen**, Stefan Mickish will present on 29th October 2016 "*Glaube und Unglaube in der Musik-Strauss` Also sprach Zarathustra gegen Wagners Parsifal*" Goethe- Theater Bremen 19:30. There will also be talk by Dr. Peter Brenner on 19. November 2016 "*Was bedeutet Musiktheater*" to be held in the Rangfoyer Goethe-Theater Bremen at 15:00.

WS Köln: Stipendiaten - Fest Friday 28 October at 19:00 in the "Residenz am Dom", An den Dominikanern 6 -8 , 50668 Köln. Entrance is free and guests are welcome.

4) News about Wagner in the press and online

Radio programme (Radio Opera) about "Die Meistersinger von Nürnberg" in Munich

You can listen to the comments of Dr. Blagoy Apostolov on Regietheater and the current position of the Munich State Ballet, in addition to Karl Russwurm's report, illustrated with musical extracts.

Waldvogel News #6 - http://www.rwv-muenchen.de/RWV_Waldvogelnews.html

5) New Books, CDs, DVDs

Oswald Georg Bauer

History of the Bayreuth Festival (in German)

Volume I: 1850–1950 and Volume II: 1951–2000

This epochmaking work „The History of the Bayreuth Festival“, supported by donations from several individuals and Wagner societies will go to press in June this year. The sum of €76,000.00 required for publication was raised with no small thanks to the contributions of Wagner societies and individual donors. The book will be available in July 2016 to coincide with the opening of the Festival.

On 26th of July a presentation on this book is planned to take place in Haus Wahnfried at 14:30.

On 27th July at 11:00 a reading from the book will take place at the Markgrafenbuchhandlung in Bayreuth. Details (in German) below.

<http://www.deutscherkunstverlag.de/vorschau/buchdetail/anzeige/die-geschichte-der-bayreuther-festspiele.html>

Eckart Kröplin - Richard Wagner-Chronik – published in June 2016 by Metzler Verlag J.B. This new chronicle of Richard Wagner, the first in decades, gives a detailed account of his distinguished life and work through all his turbulent transitions and his ups and downs , day by day, month by month, year by year. The accounts are enriched by numerous personal quotations from Wagner himself, along with testimonials from friends and contemporaries.

Available only in German – further details, including a link to the Amazon.de site for purchase below.

<http://wagnerportal.de/buecher/biographie-monographie/kroeplin-richard-wagner-chronik/>

A new recording of the complete Wagner lieder, performed by acclaimed Finnish soprano (and former Finnish Stipendiatin) Jenni Lättilä accompanied by pianist Kiril Kozlovsky, has recently been released. This charming CD is well worth a listen.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1038

Talented young Dutch pianist **Camiel Boomsma** now has a second CD out with transcriptions from Parsifal, Götterdämmerung, Die Walküre, Lohengrin and the original Porazzi theme. Reviews have been excellent and the CD is available from Etcetera Records

<https://www.etcetera-records.com/album/565/porazzi-siegmunds-liebesgesang-il-cigno-di-palermo>

The July edition of **The Wagner Journal** has now been published. This latest edition features several articles and reviews of productions, CDs and publications. An extended essay on the Castorf Ring is also available to download free on the Journal's website. Further details here:

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1064

The Ring of Truth by Roger Scruton. - an exploration of the drama, music, symbolism and philosophy of the Ring from a writer whose knowledge and understanding of the Western musical tradition are the equal of his capacities as a philosopher. Love, death, sacrifice and the liberation that we win through sacrifice - these are the great themes of the Ring, as they are of this book. Scruton's passionate and moving interpretation allows us to understand more fully than ever how Wagner conveys his ideas about who we are, and why the Ring continues to be such a hypnotically absorbing work. Published June 2016 by Allen Lane and available on Amazon.co.uk priced at £17 hardback.

Ulrich Drüner **Richard Wagner, Die Inszenierung eines Lebens**, 2016, 832 pages, Blessing Verlag (in German)

According to its publisher, this is a work that will change our view of Richard Wagner
<http://www.randomhouse.de/Buch/Richard-Wagner/Ulrich-Druener/Blessing/e490695.rhd>

„**Weibes Wonne und Wert**“ - **Richard Wagners Theorie-Theater** by Jochen Hörisch, Verlag „Die andere Bibliothek“ 366 illustrations, 502 pp, € 42 - Frank Piontek, Bayreuth, commented as follows: „A literary-inspired book about Richard Wagner based on scientific principles. One can, if one is Jochen Hörisch get away with this. Jochen Hörisch, Professor of Modern German Literature and Media Analysis at the University of Mannheim is, by a stroke of luck, a professor with a real affinity for theatre, who brings to his readers the benefits of his immense education, his readiness to engage in discourse and his proficiency in literary theory in a highly readable way, using witty tracts, which appeal to various media networks”

Rene Kollo, Mein Leben und die Musik Lau Verlag 2016 ISBN 978 3 95768 183 6, € 24,90

There have been several new publications in French over the past few months:

Issue no. 52 of the **Revue du Cercle belge francophone Richard Wagner** has just been published. This edition is dedicated to "Wagner and France" and contains two particularly noteworthy contributions from Micheline Bonnet and Jeanne Clément available to buy at €9 (some back issues are also now available).

<http://www.cerclewagner.be/revue/modalites-contenu/>

Yannick Simon **Lohengrin, un tour de France, 1887-1891**, 2015, 134 pages, Presses Universitaires de Rennes. It was in the French provinces that the Wagnermania of the late nineteenth century took the strongest hold, as in 1891 Lohengrin was performed 104 times in Rouen, Angers, Nantes, Lyon, Bordeaux, Toulouse and Bayonne, prior to its entering the repertoire of the Paris Opera during the historical events of September 16, 1891! This book attempts to provide a detailed reconstruction of this production (sets, costumes, singers, orchestra,

conditions of the show). A wonderful immersion in the engaging story of French Wagnermania !

<http://www.pur-editions.fr/detail.php?idOuv=3760>

Jean-Jacques Nattiez **Wagner antisémite**, 2015, 720 pages, Christian Bourgeois éditeur.

Internationally renowned musicologist and expert on semiotics, Jean- Jacques Nattiez has published numerous essays, including four on Wagner (including *Tetralogies 1976* and *Wagner Androgyne*, 1990 Published by Christian Bourgeois, translated into English) . Nattiez is professor at the Faculty of Music of the University of Montreal . This unique, monumental work, rigorously scientific in its approach, is already a landmark in the English translation.

<http://www.christianbourgeois-editeur.com/fiche-livre.php?id=1662>

Christiane Issartel **Tristan, thème et variations**, 2015, 222 pages, published by Bleu Nuit

This hitherto unpublished essay about Tristan and Isolde presents the background and origin of the creation of the opera, followed by several variations on the central theme, ranging from analysis of the various scenes, to a film script leaning heavily on the Tristan of Thomas Mann. As an in-depth look at this great work, the essay is an original rite of passage. This is a highly personal book written with great sensitivity by Christiane Issartel , soprano, who has among other things, directed Tristan and Isolde at the Opéra de Marseille in 1982 .
et Isolde à l'Opéra de Marseille en 1982.

<http://www.bne.fr/page8167.html>

Cécile Leblanc, Danièle Pistone (eds) **Le Wagnérisme dans tous ses états 1913-2013**, 2016, 272 pages, Presses de la Sorbonne nouvelle

The contributions in this volume query the durability of "Wagnerism" and its " prodigious fertilisation" (the words are Proust's) of all the art forms of the twentieth century, opera and dance, visual arts and the cinema. The authors aim to indicate the numerous aspects of the recurring presence of this creator, whose works have emerged between 1913 and 2013 in the laboratory of the most innovative art forms .

<http://psn.univ-paris3.fr/ouvrage/le-wagnerisme-dans-tous-ses-etats-1913-2013>

Compendium: **Nietzsche, les textes sur Wagner**, 2015, 322 pages, éditions épure
Contributions from university scholars in French (8), German (2) and English (1). For philosophically minded Wagnerians!

<http://www.univ-reims.fr/site/editions-et-presses-universitaires-de-reims/dernieres-parutions,9057,17051.html>

CD « Rheinmädchen », Filles du Rhin, Bernarda Fink, Ensemble Pygmalion, Raphaël Pichon (direction)

Legends of the Rhine, major sources of inspiration for the romantic European writers, painters (Victor Hugo, Nerval, Heine, Eichendorff, Turner) and especially musicians, continue to fascinate our imagination. The Ensemble Pygmalion with Raphael Pichon invite us to join them on this fantastic journey through famous works by Wagner and others less frequently recorded, true gems for the female chorus. An original recording by a gifted French conductor

<http://www.harmoniamundi.com/#!/albums/2150>

DVD and Blu-Ray Tristan und Isolde (DGG) Evelyn Herlitzius, Stephen Gould, Directed by Katharina Wagner and conducted by Christian Thielemann. You can now watch the new Bayreuth flagship production from July 2016 at home. N.B. This does not yet appear to be available on the UK or US Amazon sites, but you can order from the German Amazon site below.

https://www.amazon.de/Wagner-Richard-Tristan-Isolde-DVDs/dp/B01E7ZOSBU/ref=sr_1_9?s=dvd&ie=UTF8&qid=1466925612&sr=1-9&keywords=richard+wagner

6) Perspectives on Wagner productions

Wagner in Denmark

Copenhagen: Der Fliegende Holländer 3 September to 15 October 2016:
<https://kglteater.dk/en/calendar/#?start=9-2016>.

Den Fynske Opera, Odense: Siegfried concert version 9 September 2016:
<http://odensesymfoni.dk/koncerter/siegfried/>

Den Ny Opera, Esbjerg: Walküre 25 to 29 August 2017:
<http://www.dennyopera.dk/saeson/valkyrien/>

The Flying Dutchman at the Swedish Opera Festival

Opera på Skäret is staging the Flying Dutchman in the summer of 2016. It will be the first Wagner opera to be staged at the opera festival in Bergslagen. The Flying Dutchman will be performed 12 times between 30 July and 28 August during the 13th summer festival. <http://www.swedenfestivals.com/en/festival/opera-pa-skaret>,
<http://www.operapaskaret.se/english/>

A new production of **Tristan und Isolde** opens the Met season in September. On September 26th a new season starts at the Metropolitan Opera in N.Y. with the premiere of this co-production with Baden-Baden (presented there at Easter this year), featuring the outstanding Swedish soprano Nina Stemme, seen by many as the worthy successor to Birgit Nilsson and originator of the role of Isolde in Christoph Marthaler's Bayreuth production of 2005/2006. Sir Simon Rattle will conduct. This performance will be shown in cinemas world-wide on October 8.

<http://www.metopera.org/Season/2016-17-Season/tristan-und-isolde-wagner-tickets/>

Also, on the subject of the Met, **Yannick Nézet-Séguin**, a frequent conductor at the company and music director of the Philadelphia Orchestra, has been named as the new music director to replace James Levine, who retired due to ill-health.

http://www.operanews.com/Opera_News_Magazine/2016/6/News/Yannick_Nezet-Seguिन_Met_Music_Director.html?utm_medium=email&sslid=MzI0NjY2tTA2MDU2AgA&ssei d=MzSxMDMzMDYyswAA&jobid=27533c4b-b544-4b95-a006-103038d8ea07

Tristan und Isolde at the Oper Graz

The Die Saison 2016/17 season at the Graz Opera will open with Wagner's masterpiece „Tristan und Isolde“. The production will be directed by Verena Stoiber

(D) and designed by Sophia Schneider (D), the main prize winners, and winners of several other awards at the 2014 RING AWARD . Details below (in German).

http://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1008

A brief overview: Details of future events can be found on the website under

<http://www.richard-wagner.org/rwvi/de/veranstaltungen/kalender/>

(Click on the events below to access the event on the RWVI website)

August 4 - 7 2016

Port Erin, Isle of Man, UK A celebration of Wagner in a British seaside resort

August 13 -17 2016

Bayreuth Stipendiatentage 2016

August 20 - 26 2016

Arvena Kongress Hotel, Bayreuth, Germany

Professor John Muller lectures in Bayreuth 2016

September 8 -17 2016

's-Hertogenbosch, Netherlands

New Wagner Prize at the 51st International Vocal Competition Netherlands

September 9 2016

Kunstuniversität Graz, Austria

Open House for the Ring Award 2017

September 15 2016

Paris, Opéra de Paris (Bastille)

Orchestral extracts from the Ring of the Nibelung

September 15 -17 2016

Milan, Italy

International Wagner Conference, Milan

September 16 -19 2016

Stirlingshire, Scotland

Richard Wagner: The Dresden Years - A study course

September 16 -18 2016

Nantes, Théâtre Graslin

Lohengrin (concert version)

September 20 2016

Angers, Centre de Congrès

Lohengrin (concert version)

October 13 & 16 2016

Montpellier, Opéra Berlioz, Le Corum

Lohengrin (concert version)

Introductory talk by Philippe Olivier on October 12

October 14 -16 2016

Schloss Fürstenried, München, Germany

Stichwort Wagner 2016

7) Travel notes

Wagner Festival in Chemnitz, Easter 2017

Chemnitz acquired a reputation as the "Saxon Bayreuth" in the 1920s thanks to the much-vaunted Wagner productions under the direction of Richard Tauber. Thus begins the introduction to the Wagner Festival in Chemnitz over Easter 2017, with performances of Parsifal, Die Meistersinger and Tannhäuser from 14-16 April. There will also be a series of interesting lectures on the operas, given by Professor Christoph Fasbender. You can book online now at <http://www.theater-chemnitz.de/spielplan/gesamtspielplan/oper/?year=2016&tip=1&month=april> Not content with this, they are intending to do a whole Ring in 2018!

8) Perspectives on events listed on Wagner Society websites

The quality of members' websites is getting better all the time. We list here once again some exceptional examples for you to look at, which will inspire potential new members by referencing future events in an informative and attractive way. Attention to such detail is one of the most important „currencies“ of our times, as new „friends“ want to be enticed and convinced.

Today we present, in alphabetical order, some good examples of WS websites from L-Z

Leipzig

<http://wagner-verband-leipzig.de/engl/index.php/programm-2015-16.html>

<http://wagner-verband-leipzig.de/engl/index.php/r-w-festtage-leipzig-2017.html>

London

<https://wagnersociety.org/events/>

Lyon

http://cercle.wagner.lyon.free.fr/page2_1.php

Mannheim

<http://www.richard-wagner-verband-mannheim.de/index.php/termine>

Minden

<http://www.wagner-verband-minden.de/>

Melbourne

<http://wagnermelb.org.au/wp/>

Minneapolis

<http://www.wagnertc.org/>

Munich

http://www.rwv-muenchen.de/RWV_Programm.html

New York

<http://www.wagnersocietyny.org/>

Netherlands

<http://www.wagnergenootschap.nl/activiteiten>

Perth

<http://www.wagnerwa.org.au/events.html>

Scotland

<http://www.wagnerscotland.net/>

Strasbourg

http://www.cercle-richard-wagner.fr/index.php?option=com_content&view=article&id=2&Itemid=3&46fcd173b2615938dea6b21337d9233a=e654f6af5a8141beb8f48465a3645ddc

Sydney

<http://www.wagner.org.au/events-performances/society-events>

(Links unter „Events“)

Trier

<http://www.wagner-verband-trier.de/programm.htm>

Ulm

<http://www.rwv-ulm.de/>

Venice

See above: Giornate Wagneriane

Washington

<http://www.wagner-dc.org/>

Wuppertal

<http://www.rwv-wuppertal.de/>

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THE END – NL 3 – English